



KIMBERLY PATTERSON

Actress | Jamaica

WATCH REEL

youtube.com/watch?v=WGnDNfwvIHs

IMDb

imdb.com/name/nm8334251

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Kimberly is a natural, possessing a cool ease on camera and an immediate magnetism.

VARIETY MAGAZINE, 2016

"Stunning." -- Palm Springs International Film Festival

VITALS

HEIGHT	5'6"
AGE RANGE	Plays 28 to 38
HAIR	Black / Natural Brown
EYES	Dark Brown
DRESS SIZE	US 4 to 6
NATIONALITY	Jamaican
UNION STATUS	Non-Union
ACCENT	Neutral Jamaican
LOCATION	Kingston, Jamaica
TRAVEL	Available internationally

KEY CREDITS

The Family Business

Ruby Moss | BET / BET+ / Netflix / Paramount+ | 22 Episodes

King of the Dancehall

Maya Fenster - Lead | Dir. Nick Cannon | TIFF 2016

Christmas in the Tropics

Abigail Campbell - Lead | Post-Production 2026

Unspoken

Icy | Short Film | Dir. Danae Grandison | 2018

Losing Patience

Desiree | TV Mini-Series | Jamaica | 2017

Additional: Grace: Love in 3 Acts (Short Film, 2021)

RECOGNITION

TIFF International Actors Programme 2016

One of ten actors selected worldwide | Inaugural programme

REPRESENTATION

Self-Managed.

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AS SEEN IN

Variety · The Guardian · Billboard · IndieWire · Galore · Jamaica Gleaner · World Music Views · Loop Jamaica

Biography

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I didn't plan to become an actress. I planned to do makeup. But when the moment came and asked me to step into something bigger than I was ready for, I said yes. That single choice opened up everything. I am Jamaican. It is not a limitation. It is my signature.

-- KIMBERLY PATTERSON

Kimberly Patterson is a Jamaican actress known for her lead role as Maya Fenster in Nick Cannon's King of the Dancehall (2016), which premiered at the Toronto International Film Festival to critical acclaim, and for her recurring role as Ruby Moss across five seasons and 22 episodes of the BET crime drama The Family Business (2018 to 2024), available on BET, BET+, Netflix, and Paramount+.

Selected as one of ten actors worldwide for the inaugural International Actors Programme at TIFF in 2016, Patterson gained direct access to Hollywood's leading casting directors. Variety called her 'a natural, possessing a cool ease on camera and an immediate magnetism.' Palm Springs International Film Festival called her 'stunning.'

She has been featured in Variety, The Guardian, Billboard, IndieWire, and Galore Magazine. Her most recent lead role is Abigail Campbell in Christmas in the Tropics (Post-Production, 2026), a comedy romance feature directed by Dale S. Lewis.

Selected Credits

YEAR	TITLE	ROLE	NETWORK / NOTES
Post-Prod 2026	Christmas in the Tropics	Abigail Campbell - Lead	Feature Film
2018-2024	The Family Business	Ruby Moss - Seasons 1-5	BET / BET+ / Netflix / Paramount+
2016	King of the Dancehall	Maya Fenster - Lead	Dir. Nick Cannon / TIFF
2018	Unspoken	Icy	Short Film / Dir. Danae Grandison
2017	Losing Patience	Desiree	TV Mini-Series / Jamaica

Additional: Grace: Love in 3 Acts (Short Film, 2021)

AS SEEN IN

Variety · The Guardian · Billboard · IndieWire · Galore Magazine · Jamaica Gleaner · World Music Views · Loop Jamaica

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Born in Jamaica. Chosen by God. Built for the world.

KIMBERLY PATTERSON